



Over-the-Rhine Museum's Three-Acts Lecture at Memorial Hall

Description

The Over-the-Rhine Museum is delighted to announce the next installment in our story-sharing series, "Three Acts in Over-the-Rhine" on Wednesday, September 25th at 6:30 PM at Memorial Hall, 1225 Elm Street in the lower-level Studio Room.

The Pendleton Art Center is known for its Final Friday events that showcase amazing works for sale created by over 250 resident artists. Learn how the previously empty warehouse became Cincinnati's premier workspace for local artists and what it has meant to three of those artists to be a part of this unique creative community.

What: Over-the-Rhine Museum Three Acts Lecture

Where: Memorial Hall Lower-level Studio

When: September 25, 2024 at 6:30 p.m.

Reserve at: <https://www.otrmuseum.org/events/2024/09/25/stepping-into-art>

Reserve your seat today! Tickets can be reserved on a "pay what you would like" donation basis at: [otrmuseum.org/events](https://www.otrmuseum.org/events). We recommend \$10 per person. Doors open at 6:00 PM and the program begins at 6:30 PM. A cash bar will be available throughout the event. Walk-ins are welcome until we reach room capacity.

This Three Acts event will be held in Memorial Hall's studio room on the lower level. The entrance is along the north side of the building, facing Music Hall (different from the main entrance facing the park). Parking can be found at the Washington Park garage, nearby lots or on-street. Bus and streetcar stops are located across from Memorial Hall. This program can also be viewed live via [facebook.com/OTRmuseum](https://www.facebook.com/OTRmuseum).

PROGRAM SPEAKERS

Marc Wavra is a mixed-media artist whose work can be seen in over twenty venues across Cincinnati. His most popular pieces are those that feature places that spur memories for the viewer. Marc's process involves capturing local scenes through photography and highlighting their essence through paint.

Marc has had studio space in the Pendleton Art Center for over twenty years and keeps his space open to the public. He finds inspiration while walking and spending time in the Over-the-Rhine neighborhood. Marc's presentation will describe his artistic process, what inspires him and observations of neighborhood change.

Mary Barr Rhodes is an American artist who melds paint, glass, rock and minerals into universal symbols of divine feminine energy. She works to create artworks that transmit consciousness through light energy. Electromagnetic energy is created when Rhodes juxtaposes shards of hand-blown glass. She pushes viewers to move beyond their analytical mind to a coherent state of sensing and feeling. The light resonance in her work represents the eternal stream of vital energy within the cyclical nature of time.

Mary has worked out of the Pendleton Art Center for nearly twenty years, located in studio #712 over the past five years. Her work is a visual invitation to explore the mysteries of being and to awaken the viewer's heart. Mary will share her experience, including how she integrates elements from the Over-the-Rhine community into her work and describe her upcoming Chalice exhibition. She uses the Chalice to embody energy incarnate and works as a catalyst to the process of becoming.

Karen Heyl is a native of Cincinnati, Karen Heyl was the first art studio at the Pendleton Art Center. She is best known for bas-relief sculpture carved in Indiana limestone. Indiana limestone is found on buildings throughout Cincinnati and Ohio, therefore Heyl's work fits in with the city's original architectural designs. Using chisels and a pneumatic hammer, she employs old world stone carving techniques and combines simplified, figurative, sensual forms with a variety of textural surfaces to create contemporary design and form. Nature related subject matter is a motif that has inspired Karen's bas-relief work for many years.

A few years ago, Karen began applying her carving techniques to creating ceramic "Avian Vessels" on a bas-relief limestone base. These are variations on whimsical, colorful birds. Each vessel is shaped to resemble a bird and embellishments are added to invite one's imagination.

ABOUT THE PROGRAM

Three Acts in Over-the-Rhine is an innovative lecture series designed to expose attendees to stories of the Over-the-Rhine neighborhood. Each event features three, fifteen-minute talks and concludes with a group question and answer period.

The Over-the-Rhine Museum welcomes your support for these provocative stories. Donate online at www.otrmuseum.org/donate.

ABOUT THE OVER-THE-RHINE MUSEUM

The Over-the-Rhine Museum inspires understanding and respect for the people who have created and lived in Cincinnati's historic Over-the-Rhine neighborhood by working with community members and

visitors to uncover, present and preserve their stories in an immersive experience.

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